

**Butcher, Susan**

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**From:** M&CP - Licensing  
**Sent:** 28 December 2017 18:18  
**To:** Aznar, Stephen; Blake, Steve; Breese, Robert; Butcher, Susan; Davenport, Peter; Hewitt, Andre; Minas, Aggie; Patel, Sangeeta  
**Subject:** FW: Objection to License for event in Beech Street Tunnel, March 2018  
**Attachments:** Licence Objection Ben Jonson House.docx  
  
**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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**From:** Wendy Spurry  
**Sent:** Thursday, December 28, 2017 6:18:07 PM (UTC+00:00) Monrovia, Reykjavik  
**To:** Breese, Robert; M&CP - Licensing  
**Cc:** Bruce Badger; [REDACTED]  
**Subject:** Objection to License for event in Beech Street Tunnel, March 2018

Please see the attached objection sent on behalf of the Ben Jonson House Residents Group regarding the application by the Barbican Centre for a premises license to be granted for the Beech Street Tunnel event from 16/03/2018 to 18/03/2018.

Best  
Wendy Spurry, Ben Jonson House Group

**From:** Wendy Spurry, on Behalf of Ben Jonson House Residents Group

[REDACTED]

**To:** City of London Licensing Authority

Markets and Consumer Protection

PO Box 270

Guildhall

London EC2P 2EJ

**Date:** December 28<sup>th</sup> 2017

Dear Members of the City of London Licensing Authority

Re: Objection to application by the Barbican Centre for a premises licence to be granted under the Licensing Act 2003 with respect to Beech Street Tunnel from 16/03/2018 to 18/03/2018

I am writing on behalf of the Ben Jonson House Group. This the Recognised Tenants Association for Ben Jonson House within the Barbican Residential Estate, situated directly above Beech Street Tunnel and is a residential terrace block with 220 flats.

After careful consideration the Ben Jonson House Group wishes object to the Application.

We are very much supportive of innovative cultural events in the City of London providing that they are held in appropriate locations and organized and conducted in such a way as not to create an unreasonable nuisance to residents.

Our key concerns relate to prevention of public nuisance and fire safety, given the substantial impact the proposal will have on the residents of Ben Jonson House:

Noise Pollution:

We are concerned about

- (a) noise from the performances
- (b) noise from sound checks and other set-up and take-down noise
- (c) noise from patrons entering and leaving the event.

We would like confirmation that there will be weekend sound monitoring on residents' balconies beforehand, to establish the true low-level of background noise here, particularly after 8.00pm and before 10am, and for the event organisers to use devices which ensure that the sound produced by the event does not rise above that background level. A wide range of testing points should be used, as noise travels to different residential buildings, and to flats at different altitudes and with different aspects, in unpredictable ways. The Barbican is extremely quiet on weekend afternoons and evenings and the objective should be to achieve zero noise impact on residences wherever located.

**Toilet Facilities:**

In our view, the need for toilet facilities and their locations has been significantly underestimated by the Arts Centre. Given that a crowd of 1000 people may be queueing for and the event just before 1000 leave it, the toilet requirements are substantial. The Barbican Cinemas 2 and 3 have very limited toilet capacity and the more extensive Barbican Centre toilets are located some distance away. We do not want any the surrounding streets to be used as a urinal. Public urination has been a chronic problem in and around the Beech Street Tunnel area over a long period of time. The toilet facilities must be adequate to cater for the large number of people attending.

**Public Safety:**

The plan accompanying the application does not make it clear that the street level fireman's entrance, and residents' and car park users exit for Ben Jonson on the west side of the junction with Golden Lane should be outside of the curtilage of the scaffolding and screening to ensure appropriate accessibility in emergencies.

There is a resident and fireman's entrance/exit from Ben Jonson on the north side of eastern portion of the tunnel and this appears from the plan included with the application to be enclosed within the performance space. This must remain accessible during these events. Residents of Ben Jonson House are keen to retain unrestricted use of that entrance / exit. In addition there are two fireman entrances to Ben Jonson which appear on the plan to be within the enclosed event area, and these must be kept accessible to the fire services and escaping residents and car park users at all times.

We are keen to make this event work and very happy to work with the Applicant to reach solutions which address our concerns.

Yours sincerely

Wendy Spurry, Ben Jonson House Residents Group